



(image from www.aph.org)

Tuesday, April 16, 2019

9:30 a.m. – 3:30 p.m.

(Braille-only meeting 8:30-9:30)

NCECBVI—Nebraska City

OVERVIEW: During this workshop we will explore the Tactile Graphic Image Library (TGIL), created by the American Printing House for the Blind. Participants will learn how to create an account and maneuver through the library. We will cover why these templates are important, how to modify them for specific needs, and discuss how the library can be a useful tool no matter the production method. This workshop will demonstrate how the use of the TGIL will help with your efficiency and accuracy when producing tactile graphics for textbooks, classroom activities, or recreation. Attendees are encouraged to bring laptops so they may follow along. It is recommended that Inkscape be downloaded in advance for free at: <https://inkscape.org/>

ABOUT THE PRESENTER: Sally Hart is a Tactile Graphic Designer in the Accessible Tests and Textbooks Department at the American Printing House for the Blind. She currently is the administrator of APH's Tactile Graphic Image Library (TGIL), a free library of tactile graphic templates for transcribers, teachers and parents. Sally is an NLS Certified Braille Transcriber with years of experience transcribing tests, textbooks, and other educational materials. Her interest in quality tactile graphic design grew as she reviewed thousands of graphics from transcribers across the country and found inconsistencies that could easily be avoided with training and tools.

REGISTRATION: The cost to attend this one-day workshop is \$50. Lunch is provided. To register, complete the registration form: <https://goo.gl/forms/A7Ga6wVEZPDWZeVC3>

QUESTIONS/COMMENTS: Contact Tanya Armstrong: tarmstrong@esu4.net or call NCECBVI: 402-873-5513.